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Black Juice Tender Morsels Singing My Sister Down and other stories Black juice The Brides of Rollrock Island Yellowcake Steeds verder weg White Time Red Spikes Een lange, lange weg Yellow Cake Tender Morsels Bundle: Includes bonus story Singing my Sister Down from Black Juice The Best Thing Ontregeld Sea Hearts Touching Earth Lightly Tintinnabula We keken allemaal op Walking Through Albert Yellowcake The Singing Stones Cracklescape X6 Tijgers in de nacht Touching Earth Lightly Leerling van de kraai Het boek van Fenrir The Mammoth Book of Best New SF [19] Young Adult Literature Prizing Children's Literature Of Sorrow and Such Vlammenwerper Het elfenkind / druk 1 Young Adult Literature, Fourth Edition Treasure Hunters of Quentaris The Tankermen The Tankermen The Year's Best Science Fiction: Twenty-Third Annual Collection Swarm The Inkheart Trilogy

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Als in 793 de Noormannen een aanval doen op een dorp in Engeland worden Jack en zijn kleine zusje gevangen genomen. Gelukkig weet Jack iets van magie. Vanaf ca. 12 jaar. One of a series of stories set in the magical cities of Quentaris. 10 outstanding stories that delight, shock, intrigue, amuse and move the reader to tears with their dazzling imaginative reach, their dark humour, their subtlety, their humanity and depth of feeling. Finn, a runaway, is sleeping in a dumpster when he first spots the space-suited tankermen dumping sludge in the drains, and the more he finds out about them, the less likely it seems that they are human at all. The second book in the unputdownable, action-packed Zeroes series from New York Times bestselling authors. A confronting, intensely moving story about the intricate bonds of friendship, the shock of a brutal

death, the slow torment of grief, and the seeds of happiness. An extraordinary story of friendship, loss and love from a writer who pierces right to the heart of things. Margo Lanagan is also the author of *The Best Thing*. "Six journeys beyond the borders of the real"--Cover. A ghost story with a difference - spooky, mysterious but also very funny in places - for 10- to 13-year-olds. In the heart of the new millennium, worlds beyond our imagination have opened up, blurring the line between life and art. Embracing the challenges and possibilities of cyberspace, genetics, the universe, and beyond, the world of science fiction has become a porthole into the realities of tomorrow. In *The Year's Best Science Fiction Twenty-third Annual Collection*, our very best SF authors explore ideas of a new world with such compelling stories as: "Beyond the Aquila Rift": Critically acclaimed author Alastair Reynolds takes readers to the edge of the universe, where no voyager has dared to travel before--or so we think. "Comber": Our world is an ever-changing one, and award-winning author Gene Wolfe explores the darker side of our planet's fluidity in his own beautiful and inimitable style. "Audubon in Atlantis": In a world not quite like our own, bestselling author Harry Turtledove shows us that there are reasons some species have become extinct. The twenty-nine stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Neal Asher, Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Chris Beckett, Dominic Green, Daryl Gregory, Joe Haldeman, Gwyneth Jones, James Patrick Kelley, Jay Lake and Ruth Nestvold, Ken MacLeod, Ian McDonald, Vonda N. McIntyre, David Moles, Derryl Murphy, Steven Popkes, Hannu Rajaniemi, Alastair Reynolds, Robert Reed, Chris Roberson, Mary Rosenblum, William Sanders, Bruce Sterling, Michael Swanwick, Harry Turtledove, Peter Watts, Liz Williams, and Gene Wolfe. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination and the heart. A new edition of Margo Lanagan's brave, exhilarating novel about the passion and pain of teenage love, sexuality and childbirth. A book for adult readers as well as young adults. A vivid, scary fantasy adventure about sinister bionic Tankermen who take people prisoner and pump poison into Sydney's drains. Time out of time, people call it, but they're wrong. It's all time, like white light is all colours, or white noise is all pitches of noise coming at you together. In this transcendent collection of short stories, Lanagan deftly navigates a new set of worlds in which the boundaries between reality and possibility are paper-thin . . . and sometimes disappear altogether. Prepare to be unsettled, intrigued and dazzled by what a master storyteller can do in a few short pages. Een oude dame vertelt aan een onbekende jongen haar bijzondere levensverhaal. Tien jaar geleden verscheen Calamity aan de hemel en ontwikkelden sommige mensen ineens bijzondere krachten. Deze zogeheten "Epics" kregen niet alleen een gave, maar ook een onstilbare honger naar macht en destructie. Niemand durft de Epics een strobreed in de weg te leggen. Niemand, behalve de Wrekers. Die geheimzinnige groep heeft al meerdere onverslaanbaar geachte Epics uitgeschakeld. David wil de Hoge Epic Vlammenwerper opsporen. Het gerucht gaat dat die in Babylar is, het voormalige Manhattan. Babylar wordt geregeerd door de mysterieuze Regalia. Het binnendringen van een stad onder het juk van een tirannieke Epic is een levensgevaarlijke missie. David is vastberaden Regalia te trotseren. Hij moet en zal Vlammenwerper vinden, zelfs als hij het met de dood moet bekopen. The stunning Inkheart trilogy is complete and available in this e-bindup! From internationally acclaimed storyteller Cornelia Funke, this bestselling, magical epic is getting new covers in anticipation of the long-awaited fourth book in the series. One cruel night, Meggie's father reads aloud from a book called *INKHEART*-- and an evil ruler escapes the boundaries of fiction and lands in their living room. Suddenly, Meggie is smack in the middle of the kind of adventure she has only read about in books. Meggie must learn to harness the magic that has conjured this nightmare. For only she can change the course of the story that has changed her life forever. This is *INKHEART*--a timeless tale about books, about imagination, about life. Dare to read it aloud. Children's book awards have mushroomed since the early twentieth-century and especially since the 1960s, when literary prizing became a favored strategy for both commercial promotion and canon-making. There are over 300 awards for English-language titles alone, but despite the profound impact of children's book awards, scholars have paid relatively little attention to them. This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context. With attention to both political and aesthetic concerns, the book offers original and diverse scholarship on prizing practices and their consequences in Australia, Canada, and especially the United States. Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation, drawing on theoretical work on canonization and cultural capital. Sections interrogate the complex and often unconscious ideological work of prizing, the ongoing tension between formalist awards and so-called identity-based awards -- all the more urgent in light of the "We Need Diverse Books" campaign -- the ever-morphing forms and parameters of prizing, and scholarly practices of prizing. Among the many awards discussed are the Pura Belpré Medal, the Inky Awards, the Canada Governor General Literary Award, the Printz Award, the Best Animated Feature Oscar, the Phoenix Award, and the John Newbery Medal, giving due attention to prizes for fiction as well as for non-fiction, poetry, and film. This volume will interest scholars in literary and cultural studies, social history, book history, sociology, education, library and information science, and anyone concerned with children's literature. Editorial Advisory Board: Sarah Park Dahlen, Associate Professor, School of Information Sciences, University of Illinois Urbana-Champaign; Marianne Martens, Associate Professor, School of

Information, Kent State University; Amy Pattee, Associate Professor and Co-coordinator of Dual-Degree MS LIS/MA Children's Literature, School of Library and Information Science, Children's Literature, Simmons University

"Comprehensive and substantial ... a highly recommended resource," raved VOYA about the third edition. Now, to keep pace with changes in the field of publishing and realign itself to the newest generation of young adults, Cart returns with a sweeping update of his classic text. Relied upon by educators, LIS instructors and students, and practitioners for its insight and thoroughness, his book surveys the landscape of YA lit both past and present, sketching out its origins and showing how it has evolved to deal with subjects every bit as complex as its audience; closely examines teen demographics, literacy, audiobooks, the future of print, the role of literary criticism, and other key topics; provides updated coverage of perennially popular genre fiction, including horror, sci fi, and dystopian fiction; delves deeply into multicultural and LGBTQIA+ literature, substantially updated in this edition; features expansive interviews with best-selling authors like Eric Shanower, Jackie Woodson, and Bill Konigsberg as well as several publishers and leaders in the field; discusses the impact of the Printz Award, ALAN's Walden Award, the National Book Award, The Los Angeles Times Book Award, and other honors; and features abundant bibliographic material to aid in readers' advisory and collection development. Helps YA librarians who want to freshen up their readers advisory skills, teachers who use novels in the classroom, and adult services librarians who increasingly find themselves addressing the queries of teen patrons.

RED SPIKES - ten stabs to the heart. Ten tales to jab and poke - at your darkest fears, your secret desires. Margo Lanagan's short stories take place in worlds not quite our own, and yet each one illuminates what it is to be human. They are stories of yearning for more, and learning to live with what you have. Stories that show the imprint love leaves on us all. For anyone who likes to be surprised, touched, unsettled, intrigued, or scared, prepare to be dazzled by what a master storyteller can do in a few short pages. Liga endures unspeakable cruelties at the hands of her father, before being magically granted her own personal heaven, a safe haven from the real world. She raises her two daughters in this alternate reality, and they grow up protected from the violence that once harmed their mother. But the real world cannot be denied forever . . . Magicked men and wild bears break down the borders of Liga's refuge. Now, having known Heaven, how will these three women survive in a world where beauty and brutality lie side by side? A mesmerising selkie novel from multi-award winning, internationally acclaimed Australian author, Margo Lanagan - one of the most exciting voices in speculative fiction. A presence haunts an old dresser in an inner-city share house. Shining sun-people lure children from their carefree beachside lives. Sheela-na-gigs colonise a middle-aged man's outer and inner worlds. And a girl with a heavy conscience seeks relief in exile on the Treeless Plain. These stories from four-time World Fantasy Award winner Margo Lanagan are all set in Australia, a myth-soaked landscape both stubbornly inscrutable and crisscrossed by interlopers' dreamings. Explore four littoral and liminal worlds, a-crackle with fears and possibilities.

Wat doe je als je weet dat de aarde over twee maanden kan vergaan? Eliza, Peter, Anita en Andy zitten in het laatste jaar van high school en hebben heel verschillende ideeën over het leven, de liefde, vriendschap en de toekomst. Maar al die verschillen doen er opeens niet meer toe als er een komeet ontdekt wordt die de aarde snel nadert. De kans dat de wereld vernietigd zal worden is ongeveer vijftig procent. Iedereen heeft nog twee maanden om wat van het leven te maken. Twee maanden om écht te leven. 'Wallach laat de spanning tussen de personages stijgen en eindigt het verhaal met een schokkende climax.' Publishers Weekly We all went down to the tar-pit, with mats to spread our weight.' So begins 'Singing My Sister Down', Margo Lanagan's internationally acclaimed, award-winning short story. Singing My Sister Down and Other Stories brings together ten celebrated short stories, along with three new ones, from the extraordinarily talented author of Tender Morsels and Sea Hearts. A bride accepts her devastating punishment. A piece of the moon is buried. A ferryman falls into the Styx. Wee Willie Winkie brings a waking nightmare. A new father dresses a fallen warrior princess. A sniper picks off clowns one by one. Margo Lanagan's stories will stay with you, haunting you with their quiet beauty and fine balance.

Een indringend verhaal dat je direct wilt herlezen Biz lijkt een gewone tiener; ze woont bij haar moeder en ze maakt deel uit van een grote vriendengroep waar ze niet helemaal zichzelf kan zijn, maar ze hoort tenminste ergens bij. Ze twijfelt over haar seksualiteit en niemand mag dan ook weten dat ze met haar beste vriendin heeft gezoend. Maar Biz praat met haar vader, die er eigenlijk niet zou moeten zijn, want hij is dood. En dus vertelt ze niemand over hem. Ze vertelt ook niemand over de duistere gedachten die door haar hoofd spoken. Biz zweeft als het ware door het leven - tussen goed, oké en normaal in. Dan gebeurt er iets waardoor Biz totaal de weg kwijtraakt. Ze verliest alle aansluiting met haar vrienden. Haar vader verdwijnt, en met hem alles wat veilig en zeker is. Biz besluit dat het misschien makkelijker, beter, fijner is om helemaal weg te zweven. Of misschien moet ze wat langer blijven om haar vader terug te vinden. Of misschien - misschien - is er een andere optie die Biz nog niet kan zien. Steeds verder weg is een indringend verhaal over verdriet, vriendschap, jezelf kwijtraken en de lastige weg terug omhoog uit de diepste put waar je nooit in terecht wilde komen. 'Zo nu en dan pak je een boek op en weet je dat je iets geweldigs hebt gevonden. Een glorieuze stem, een personage waarvan je gaat houden. Helena Fox levert. Het is voortreffelijk. Lees het.' Cath Crowley, auteur van Donkerblauwe Woorden 'Een adembenemend, diep ontroerend verhaal over verdriet, verlies en liefde. Helena Fox is een auteur om in de gaten te houden!' Kathleen Glasgow, auteur van Girl in Pieces 'Onmogelijk mooi, levensbevestigend, diepzinnig. Dit is geen boek; het is een kunstwerk.' Kerry Kletter, auteur van The First Time She Drowned Yellowcake brings together another ten short stories from this extraordinarily talented

writer - each of them fiercely original and quietly heartbreaking. Rollrock is an isolated, windswept island; a wild and salty landscape where fishermen and their families must wring a living from the stormy seas. But Rollrock is also a place of eerie magic, and of powerful desire. Down on the beach, the outcast witch of Rollrock casts her spells, and draws mysterious girls from the sea. These are girls with long, pale limbs and faces of haunting innocence - the most enchantingly beautiful creatures the fishermen of Rollrock have ever seen. The island is envied, and many a man is lured to Rollrock with the promise of a sea wife. But the arrival of these women is the ruin of countless families - and to the despair of the men of Rollrock, magic always has its price. The brides do not belong on land. One day, the sea will claim them back. The only essential annual SF collection widely regarded as the benchmark anthology for every science fiction fan, The Mammoth Book of Best New SF 19 continues to uphold its standard of excellence with over two dozen stories from the previous year. This year's volume includes many bright young talents of science fiction, as well as a host of established masters. It covers every aspect of the genre - soft, hard, cyberpunk, cyber noir, anthropological, military and adventure. Also included is a thorough summation of the year and a recommended reading list. De Ier Willie Dunne is nog maar net achttien jaar als hij zijn verloofde Greta verlaat om in Vlaanderen met het Britse leger mee te vechten in de bloedige strijd die later de Eerste Wereldoorlog zou gaan heten. Tijdens zijn verlof breekt in Dublin de Paasopstand tegen de Engelsen uit. Willie sympathiseert met de opstandelingen en haalt zich daarmee de woede van zijn vader op de hals. Ook Greta breekt met hem, nadat ze erachter is gekomen dat hij zich in Vlaanderen heeft misdragen. Verteerd door twijfel en verdriet keert Willie terug naar de loopgraven. Hij vecht voor zijn leven in een oorlog die slechts verliezers kent. Yellowcake brings together another ten short stories from this extraordinarily talented writer - each of them fiercely original and quietly heartbreaking. 'Lanagan is in a class of her own.' Weekend Australian 'the genius (not too strong a word) of Margo Lanagan is her ability to reach into darkness and return with something both different and powerfully convincing. It's astonishing enough to be introduced so abruptly to a writer this good, but even more extraordinary is her seemingly effortless mastery of the short story form, and what she proceeds to do with it.' LOCUS, USA. 'lanagan asks us to look at the world differently to see its fullness.' Sydney Morning Herald 'With enormous skill, Lanagan disturbs as she entertains, stimulating our minds and playing havoc with our hearts.' Good Reading De 75-jarige weduwe Ruth woont alleen aan de Australische westkust. Haar twee zoons wonen ver weg, en in haar afgelegen strandhuis probeert ze de laatste jaren van haar leven zinvol door te brengen. Op een ochtend wordt Ruth angstig wakker. Ze is ervan overtuigd dat er een tijger in haar huis rondsluip. Dan krijgt ze totaal onverwacht bezoek van een exotische vrouw die beweert namens de regering voor haar te komen zorgen. Deze Frida weet met haar kordate optreden en charme een plek te veroveren in zowel Ruths hart als haar huis. Frida en de tijger: ze zijn er, en ze gaan niet meer weg. Maar zijn ze wel wat ze lijken? Wie kan Ruth vertrouwen? En kan ze zichzelf nog wel vertrouwen? Beschreven door de ogen van Ruth geeft Tijgers in de nacht een bloedstollende en tegelijkertijd ontroerende inkijk in het leven van een vrouw die op zoek is naar houvast en liefde. Mistress Gideon is a witch. The locals of Edda's Meadow, if they suspect it of her, say nary a word-Gideon has been good to them, and it's always better to keep on her good side. Just in case. When a foolish young shapeshifter goes against the wishes of her pack, and gets herself very publicly caught, the authorities find it impossible to deny the existence of the supernatural in their midst any longer; Gideon and her like are captured, bound for torture and a fiery end. Should Gideon give up her sisters in return for a quick death? Or can she turn the situation to her advantage? PRAISE FOR OF SORROW AND SUCH "Of Sorrow and Such takes you to dark, unsettling places. Angela Slatter's magic is earthy, bodily and beleaguered; in the hands of tough, clever Patience Gideon it's a powerful instrument for wresting justice from a hostile world. A riveting read." □ Margo Lanagan, World Fantasy Award winning author of Black Juice and Sea-Hearts At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. We schrijven 886 na Christus. Parijs brandt onder de aanvallen van de Vikingen die bereid zijn de stad te sparen als de nicht van de graaf, Aelis, aan hen wordt uitgeleverd. Biechtvader Jehan, de heilige van Saint Germain en een levende legende, neemt het voor haar op. En er is nog iemand die de opgejaagde Aelis beschermt, de geheimzinnige Wolfman een machtig krijger, zo blijkt al gauw die de wouden rond Parijs als geen ander kent. Maar de Vikingen hebben hun eigen goden. De priesters van oppergod Odin, de verschrikkelijke Ravenman en zijn zusters, hebben het om persoonlijke redenen op Aelis voorzien. M.D. Lachlan is het fantasy-pseudoniem van de Engelse auteur en journalist Mark Barrowcliffe. Hij weet alles van Fenrir, de mythische wolf die was voorbestemd om de oppergod Odin tijdens de dag des oordeels, Ragnarok, te doden. Fenrir werd in magische ketenen geslagen, maar wist te ontsnappen... When a huge willy-willy interrupts a very ordinary trip to Grandpa's farm, Jean and Lawrence finds themselves thrust into the strange world of Scintillon, where balancing the forces of nature is a matter of survival. Before they can return home they must save Scintillon from the villainous Roses. But will the lost Shimmaron help or hinder their cause? The quest to reunite the lost Shimmaron continues in this thrilling instalment from the award-winning Margo Lanagan. "In wild times and in wartime, in times of fear and illness, I goto Tintinnabula, where soft rains fall. Tintinnabula is a story about moving from discomfort to peace, from violence and uncertainty to a still, sure place. It reminds us that our best friend in hard times can often be ourselves."--Publisher's description. Yellow Cake brings together another ten short stories from this extraordinarily talented writer - each of them fiercely original and quietly heartbreaking. Ranging from fantasy and fairy tale to horror and stark reality, what pervades these stories is the sense of humanity. The

people of Lanagan's worlds face trials, temptations and degradations. They swoon and suffer and even kill for love. In a dangerous world, they seek the solace and strength that comes from family and belonging. These are stories to be savoured slowly and pondered deeply because they cut to the very heart of who we are. Als Yolanda en Verla ontwaken uit een roes, ontdekken ze dat ze samen met een aantal andere vrouwen gevangen worden gehouden in een vervallen gebouw midden in de woestijn. Ze kennen elkaar niet en hebben geen idee waar ze zijn en waarom. Terwijl ze dwangarbeid verrichten onder een brandende zon komen ze erachter wat ze gemeen hebben: ieder van hen is het slachtoffer geweest van een seksschandaal met een machtige man. De vrouwen hopen op redding maar als het voedsel langzaam op begint te raken, wordt duidelijk dat niemand hen zal komen redden en dat ze op zichzelf en op elkaar - zijn aangewezen.

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