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From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and

the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks. American photographer Peggy Sirota has been shooting celebrities for the last fifteen years. Commissioned by magazines such as Vanity Fair, Italian Vogue, French Vogue, Rolling Stone and GQ, her photographs instinctively draw out her subjects' qualities, capturing them in a unique, playful, and soulful way. Her subjects are never contrived or forced into situations that are not "them". Sirota's photographs are real and magical and are never over-stylized to fit into society's obsession with image and appropriated style. Guess Who?, Sirota's exciting debut book, is a tongue-in-cheek homage to the seemingly ubiquitous celebrity phenomenon. Sirota asked

various celebrities, athletes and musicians to lend their images to benefit AIDS Project Los Angeles. The trick is that these celebrities are in disguise -- captured in a whimsical and spontaneous manner that renders them unrecognizable at first glance. The reader will be teased, challenged and surprised while looking at the photographs, trying to figure out who's who. For Guess Who? approximately 180 celebrities play along with Sirota and actually let go of their celebrity identity, creating a visual feast that resounds with wit and humor. How many lives can a single ride change? Can the butterfly effect take the shape of one big, black horse and his rider, waiting on a petrol station forecourt in the dark of night? Cai Sawyer - accountant, part time publican, heir to an artisan candy business, environmental activist, ex pony racer. Cai is all of these and nothing, with a hole in his soul that has eaten the spirit of the boy he once was. He stumbles through life on autopilot, challenged only by Ariadne, his

weird as all hell little sister, until he meets Orwen and her Trakehner Toby under February's full moon. Their chance encounter should have ended with a short but sweet thank-you kiss, but the tides of fortune have other ideas. As ripples become waves, change sweeps not just through Cai's life but through that of a whole host of humans, horses and dogs who are brought together by circumstance and leave as a tribe. Written in the tradition of Iain Banks, if Iain Banks had written horse novels, *The Nightrider* is a modern retelling of *Sleeping Beauty*, in which everybody is wide awake. *Der Trainer des Ruderclubs der Universität Oxford treibt tot in der Themse. Zunächst sieht es danach aus, als sei der Mann ertrunken. Doch dann verdichten sich die Hinweise, dass er hinterlistig ermordet wurde. Das Inspektoren-Duo Heidi Green und Frederick Collins ermittelt und findet heraus, dass sich der ehrgeizige Trainer mit seiner harschen Art viele Feinde gemacht hat. Dabei gerät ein Ruderer besonders*

ins Visier der Ermittler. Wenig später wird jedoch auch er tot aufgefunden... Sebastian Fitzek's unputdownable psychological thrillers offer three truly gripping reads... The Eye Collector It's the same each time. A woman's body is found with a ticking stopwatch clutched in her dead hand. A distraught father must find his child before the boy suffocates - and the killer takes his left eye. Alexander Zorbach, cop turned journalist, has exactly forty-five hours to save a little boy's life. And the countdown has started... Splinter Wracked with grief after an accident killed his wife and unborn child, all Marc Lucas wants is to wipe his memory. Until he returns home one night to find himself drawn into a nightmare world... one that could cost him his memory, his sanity and even his life. Therapy Twelve-year-old Josy one day vanishes without a trace. Anna Glass, a novelist who suffers from an unusual form of schizophrenia, may be able to uncover the truth behind Josy's disappearance. But very soon her search takes a dramatic turn

as the past is dragged back into the light, with terrifying consequences. Echt Eten. Maak jezelf sterker, gezonder en gelukkiger. Deze titel geeft de visie op voeding van Pascale Naessens weer en vat meteen samen hoe krachtig voeding is voor ons leven en welzijn. Met 75 eenvoudige lowcarbgerichten maakt Pascale Naessens dit statement helemaal waar. Lekker en gezond eten klaarmaken is leuk en simpel. Wie op deze manier kookt, neemt zijn lot in eigen handen om zichzelf en zijn of haar familieleden sterk en gezond te maken. Het boek staat ook boordevol lifestyle-ideeën, tips voor mooi en romantisch tafelen en bruikbare informatie over voeding en gezondheid. Na het recente boek Ketokuur, waarin Pascale Naessens het ketogeen dieet onder de loep nam, is de auteur er weer met een nieuw boek. Het staat boordevol gerechten volgens haar bekende, typische en favoriete methode: gematigd low carb met heel veel verse en pure ingrediënten. En, lekker meegenomen: het boek bevat veel heerlijke gezonde desserts. I

romanen "Måske er det Katharina" går forfatter Marcus Laeussen helt tæt på myten om Katharina af Alexandria. En kvindelig helgen og martyr, der levede i Alexandria i det 4. århundrede. Hun var kendt for sin visdom, intelligens og lærde udlægning af kristendommen, men måtte til sidst bøde med sit liv, da hun nægtede at ofre til de romerske guder. Dette er hendes historie ... Marcus Laeussen (1907-75) var en dansk forfatter og digter. Marcus Laeussen voksede op på Aabenraa-egnen i Sønderjylland inden genforeningen. Den sønderjyske identitet er et genkommende tema i Marcus Laeussens forfatterskab. English summary: Legislators are increasingly restricting the contractual freedom of the contracting parties. Stefan Bechtold analyzes examples from contract law, consumer protection law as well as corporate and securities law in which mandatory contract law has failed as a regulatory instrument. He relies extensively on insights from standard and behavioral law and economics, and develops a

functional theory of lawmaking which assesses the advantages and disadvantages of different regulatory instruments in civil law. In addition, the author analyzes the extent to which economic and behavioral insights can be integrated into legal research. Thus the book not only deals with the limits of mandatory contract law, but also with the limits of social science research methods. German description: In vielen Bereichen des Privatrechts wird die Privatautonomie von Vertragsparteien zunehmend gesetzlich beschränkt. Stefan Bechtold zeigt an Beispielen aus dem allgemeinen Zivilrecht, dem Verbraucherschutzrecht sowie dem Gesellschafts- und Kapitalmarktrecht Grenzen auf, bei denen zwingendes Vertragsrecht als Regulierungsinstrument versagt. Dabei öffnet sich die Untersuchung dem heutigen Methodenapparat von (behavioral) law and economics in seiner ganzen Breite und Tiefe. Auf dieser Grundlage entwickelt der Autor Bausteine

einer funktionalen Rechtsetzungslehre, welche die Vor- und Nachteile unterschiedlicher Regulierungsinstrumente im Privatrecht untersucht. Auch analysiert er, in welchem Umfang eine Integration ökonomischer und verhaltenswissenschaftlicher Erkenntnisse in rechtswissenschaftliche Untersuchungen möglich ist. Thematisiert werden damit auch die Grenzen sozialwissenschaftlicher Methoden. Sixty-five million years ago the Era of the Dinosaurs ended. Their extinction wasn't caused by their exploitation of natural resources. It wasn't caused because dinosaurs polluted the air with the gas of corn-fed cows or poisoned the water with nitrogen and phosphorous-rich poultry and hog effluent. They didn't plant crops in monocultures for economic gain, causing the loss of soil fertility and biodiversity. And they were certainly not aiding and abetting unsustainable food systems. No, they were hit by a rock. We all know that the sky is falling, Chicken Little. Our current agricultural models

exploit natural resources and has led to an extinction crisis, a farm crisis, a food crisis, a health crisis, an economic crisis, a biodiversity crisis, and a pollution crisis—all of which ultimately culminates into one big human crisis. Our agricultural models aren't sustainable. A freight train is coming our way, and it's loaded with genetically modified corn, soy, and wheat. The question is, Can we slow this freight train or stop it altogether? In *Eat Paleo—Save The World*, Pendergrass outlines a paleo prescription for the planet. While researching standards for the eco-label Paleo Approved, she made some discoveries. By embracing various facets of the Paleolithic Era, people could not only drastically improve their health, but they could also help save the world. Presents a guide to nearly 27,000 children's picture book titles grouped in over 1,200 subjects and indexed by author, title, and illustrator. This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which

translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans). Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects

began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s. *The Freedom Riders Across Borders: Contentious Mobilities* provides the first comprehensive transnational historical analysis of the Freedom Rides. It explores the transnational history of these social movements and the struggles for the right to mobility and other civil rights in the United States of America, Australia, and Palestine between 1961 and 2011. This book makes a significant contribution to the transnational studies of social movements and the burgeoning field of mobility studies by investigating the specific constellations of mobility as historically and

geographically specific formations of movement as well as investigating how the images, ideas and strategies of Freedom Riders were adapted, translated, and moved across time and space. Foremost, this book speaks to the pressing questions of the past and present concerning the politics and inequalities of mobilities impacting different social groups in different ways. From a historical perspective, it gives answers to the intensified interest and questions concerning the dynamics, techniques and "contentious politics" of social movements in a globalized environment. The book details how the question of mobility has come to constitute political conflict and protest over norms, restrictions, and representations. It shows not only that mobility is a differentially accessed resource which shapes and is shaped by political processes, but also that contestation is an equal part of forming mobility. The book identifies vehicles as a mobile site of contestation and, in the context of the Freedom Rides, as a site of strategic political

action. In doing so, Lüthi makes a persuasive case for mobility to be given a central place in the study of progressive social movements. As such, this book will be of great interest to researchers in a number of disciplines, including history, geography and sociology. »Healing Design«, »Architecture for Health«, »Urban Health« - immer lauter wird der Ruf nach Bauten, die nicht nur funktional gestaltet sind, sondern so, dass Menschen sich in ihnen wohlfühlen und besser gesund werden: nach Architekturen also, welche die Gesetzmäßigkeiten des leiblich-räumlichen Wahrnehmens und Spürens berücksichtigen. Katharina Brichetti und Franz Mechsner stellen Projekte heilsamer Architektur vor und verbinden dies mit Einsichten aus Psychologie, Neurobiologie und Phänomenologie, um zu zeigen, was menschenfreundliche Raumgestaltung ausmacht. Im Mittelpunkt steht dabei die Wirkung gebauter Umwelt auf das Erleben im Sinne einer »Rehumanisierung von

Architektur« (Gernot Böhme). The Routledge Companion to Automobile Heritage, Culture, and Preservation explores automotive heritage, its place in society, and the ways we might preserve and conserve it. Drawing on contributions from academics and practitioners around the world and comprising six sections, this volume carries the heritage discourse forward by exploring the complex and sometimes intricate place of automobiles within society. Taken as a whole, this book helps to shape how we think about automobile heritage and considers how that heritage explores a range of cultural, intellectual, emotional, and material elements well outside of the automobile body itself. Most importantly, perhaps, it questions how we might better acknowledge the importance of automotive heritage now and in the future. The Routledge Companion to Automobile Heritage, Culture, and Preservation is unique in that it juxtaposes theory with practice, academic approaches with practical experience, and

recognizes that issues of preservation and conservation belong in a broad context. As such, this volume should be essential reading for both academics and practitioners with an interest in automobiles, cultural heritage, and preservation. A consolidation of the many articles regarding ship passenger lists previously published. De zwarte merrie Black Beauty vertelt haar belevenissen in Engeland, omstreeks 1900. Vanaf ca. 11 jaar. African Americans and others in the African diaspora have increasingly “come home” to Africa to visit the sites at which their ancestors were enslaved and shipped. In this nuanced analysis of homecoming, Katharina Schramm analyzes how a shared rhetoric of the (Pan-)African family is produced among African hosts and Diasporan returnees and at the same time contested in practice. She examines the varying interpretations and appropriations of significant sites (e.g. the slave forts), events (e.g. Emancipation Day) and discourses (e.g. repatriation) in Ghana to highlight these

dynamics. From this, she develops her notions of diaspora, home, homecoming, memory and identity that reflect the complexity and multiple reverberations of these cultural encounters beyond the sphere of roots tourism. CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers. This book explores the question of whether and how meme theory or “memetics” can be fruitfully utilized in evolutionary economics and proposes an approach known as “economemetics” which is a combination of meme theory and complexity theory that has the potential to combat the fragmentation of evolutionary economics while re-connecting the field with cultural evolutionary theory. By studying the intersection of cultural

and economic evolution, complexity economics, computational economics, and network science, the authors establish a connection between memetics and evolutionary economics at different levels of investigation. The book first demonstrates how a memetic approach to economic evolution can help to reveal links and build bridges between different but complementary concepts in evolutionary economics. Secondly, it shows how organizational memetics can help to capture the complexity of organizational culture using meme mapping. Thirdly, it presents an agent-based simulation model of knowledge diffusion and assimilation in innovation networks from a memetic perspective. The authors then use agent-based modeling and social network analysis to evaluate the diffusion pattern of the Ice Bucket Challenge as an example of a “viral meme.” Lastly, the book discusses the central issues of agency, creativity, and normativity in the context of economemetics and suggests

promising avenues for further research. Ebook of this title is available for free download at amazon's sister site goodreads.com (no membership necessary). 17-year-old Tull has loved horses ever since he can remember but as the son of a single mum with more pressing things to pay for than riding lessons he's never got closer than stroking them over the fence. Until one day a chance encounter with the most unlikely of girls opens the door to his dream. The question is, is it still the same dream? And is he tough enough to prove he's worth living it? Boys Don't Ride is a new short novella for young adults from Katharina Marcus, author of Eleanor McGraw, a pony named Mouse and a boy called Fire. Some secrets remain buried forever . . .

When holocaust survivor, Jossi Goldberg, is found dead near his house in Frankfurt, a five-digit number is discovered scrawled in blood at the scene of his murder. The autopsy shows the victim has an old tattoo on his arm which connects him to Hitler's SS, making detectives

Pia Kirchhoff and Oliver Bodenstein question Goldberg's true identity. Two more deaths reveal a link between the victims, but what is the secret they shared that the killer seems desperate should go no further? What else happened in the aftermath of the Second World War in Europe yet to be uncovered? Pia and Oliver follow a trail which leads them back to those dark days of wartime in the hope that they can find an eyewitness who may be able to come forward with the truth. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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