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The Great Gatsby The Great Gatsby The Great Gatsby In Gatsby's Shadow The American Dream in "The Great Gatsby". Wreck of Illusions Love as Power in F. Scott Fitzgerald's "The Great Gatsby" and "Babylon Revisited" American Dream or American Nightmare? About F. Scott Fitzgerald's "The Great Gatsby" The GREAT GATSBY: an Illuminated Edition Philip Allan Literature Guide (for A-Level): the Great Gatsby Mending Magic Box Set Books #1-3 The Gatsby Affair Critical Essays on F. Scott Fitzgerald's The Great Gatsby High School English Teacher's Guide to Active Learning An American Nightmare. A Marxist Reading of F. Scott Fitzgerald's "The Great Gatsby" Moving Away from Scripted Essays NET JRF English Solved Question bank based on Previous Papers With Instant Answer Key CliffsNotes on Fitzgerald's The Great Gatsby Deze kant van het paradijs 1925 Novels Advances in Neural Information Processing Systems 50

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Fitzgerald's masterpiece--the
quintessential Jazz Age novel--now in a
hardcover Everyman's Library Contemporary
Classics edition For generations of
enthralled readers, F. Scott Fitzgerald's
mysterious millionaire, Jay Gatsby, has
come to embody all the glamour and
decadence of the Roaring Twenties. Gatsby
emerges as if from nowhere, evading
questions about his past and throwing

dazzling parties sparkling with champagne and jazz at his luxurious Long Island mansion. Nick Carraway, a young man who has moved in next door, is fascinated by his oddly detached neighbor, and by his discovery that Gatsby is motivated by a single-minded quest to regain his long-lost love, Daisy Buchanan. Nick finds something both appalling and appealing about the intensity of Gatsby's ambition to reinvent himself. But Daisy and her wealthy husband are cynical and careless people, and as Gatsby's dream collides with reality, Nick is witness to the violence and tragedy that result. The Great Gatsby's remarkable staying power, nearly a century after its publication, is owed both to the lyrical freshness of its storytelling and to the way that it illuminates the hollow core of the glittering American dream. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color

illustrated jacket. 1. SSC SCL - TIER I Solved Papers is complete practice package 2. 50 previous years solved papers 3. Every paper is accompanied with answers for quick revision 4. Solved papers Paper are provided for practice The Staff Selection Commission or (SSC) has been one of the most desirable organisations for Government exam in India. Aspirants appearing for the exams are required to have a proper guidance and preparation to get into the different departments of Government. Here's the revised edition of "SSC CGL Online Pre Examination 2022 - 50 Practice Sets" that has been designed strictly on the lines of latest exam Syllabus & pattern to prepare aspirants for the upcoming paper. As the titles of the book suggests, it has 50 practice sets and Previous Years papers for the complete practice. Answers provided to every question are well explained with proper details, facts and figures. With this highly useful book, keep record of your progress and boost confidence to clear upcoming Tier-I 2022. TOC Solved Papers (1-50) Information-based theories and sets

up a theory of relations as a critical methodology to widen the field of approaches to narrative dynamics. NET JRF English Solved Question bank based on Previous Papers With Instant Answer Key Nta Net jrf English previous year solved question papers, Ugc Net jrf paper 1 teaching and research methodology, net paper 1 by kvs madaan upkar trueman arihant , cbse net paper 1 practice set in hindi, ugc net english exam guide The green light has never beamed more brightly. Since its 1925 publication, F. Scott Fitzgerald's masterpiece has enthralled millions with its unforgettable tale of class struggle, debauched wealth, and discarded love. Now the haunting account of Jay Gatsby's rise and fall astonishes us anew in an art-book edition that showcases the novel as the incandescent American treasure that it is. Featuring more than fifty eye-popping, full-color illustrations that combine jazz age decadence with a sleek modern sensibility, this high-end publication brings us into Gatsby's world and Gatsby into ours. A shimmering die-cut slipcase,

sculpturally embossed and gold-foiled, protects an emerald-hued cover that recalls envy, money, and the mysterious glow from across a harbor, which still mesmerizes readers today. Famed illustrators Anna and Elena Balbusso are known for creating remarkable imagery that's grounded in art history and soaring in its originality. Their contemporary take on this iconic narrative reminds us that Fitzgerald's critique of privileged wealth in the roaring 20s remains potent and relevant for today's economic divide. Whether you're a fan of classic literature, a lover of beautiful illustration and design, or a collector of exceptionally gorgeous books, this Illuminated Edition will please the eye as much as Fitzgerald's story challenges the status quo. The novel that you fell in love with has never had more to tell us -- or looked as glorious doing so. Over the past two decades, the debate over the 'Great Books' has been one of the key public controversies concerning the cultural content of higher education. Debating the Canon provides a primary-

source overview of these ongoing arguments. Many of these contributions to this debate have achieved 'canonical' status themselves; through the focus on the canon, the full spectrum of approaches to literary studies can be seen in the essays. Therefore, this collection places the recent debate within a larger context of literary criticism's development of a canon, going back to the eighteenth century. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Essay from the year 2014 in the subject English Language and Literature Studies - Literature, grade: A, , course: American Literature III, language: English, abstract: F. Scott Fitzgerald's

stories "The Great Gatsby" and "Babylon Revisited" challenge standard notions of the term "love". From failed marriages to secret mistresses, the concept and expression of love is consistently problematized. Love is consecrated in the act of marriage in these stories and yet it is hardly enough to maintain stable relationships. What does this mean for Fitzgerald's leading ladies? Are they able to manipulate the standard of love to gain autonomy and respect? Fitzgerald's short story Babylon Revisited was published six years after the release of his critically acclaimed novel The Great Gatsby. Known for his autobiographical sketches, Fitzgerald's tales of post World War I fantasticism detail the journey of romantic ideals between man and woman. Both of these publications, alongside their motion picture counterparts, demonstrate that Fitzgerald's presentation of love is not always through the romantic ideals that the emotion endorses. In an era where fantasy and extravagance were the norm, Fitzgerald's demonstration of love transforms the emotion into a

physical possession. Love becomes a purchasing power that Fitzgerald's women use to gain autonomy and respect. In 1920s Long Island, a mysterious American millionaire's efforts to recapture the sweetheart of his youth result in tragedy. These books show you how you can: - foster reflective, independent thinking in your class - boost the number of students who actively participate - prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student-centered lesson plans and include answer keys for teachers. Each lesson plan engages students in active learning. The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on The Great Gatsby explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the

mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and Web sites that can help round out your knowledge Classic literature or modern-day treasure – you'll understand it all with expert information and insight from CliffsNotes study guides. This book offers guidance for teachers looking to include character education within their lessons. It demonstrates how teachers can provide an encounter with literature that enables students to be more responsive to ethical themes and questions. Ronald Berman, noted Fitzgerald scholar, makes it clear that accepted interpretations of *The Great Gatsby* and of Fitzgerald's work in general must be

changed. Berman demonstrates that Fitzgerald wrote within a vast dialectic, relating the ideas of the twenties to those of the "old America" described in so many of his works. In the closing decades of the nineteenth century Minnesota produced three young men of great talent who each went east to become writers. Two of them became famous: F. Scott Fitzgerald and Sinclair Lewis. This is the story of the third man: Charles Macomb Flandrau. Flandrau, a model of style and worldly sophistication and destined, almost everyone agreed, for greatness, was among the most talented young writers of his generation. His short stories about Harvard in the 1890s were called "the first realistic description of undergraduate life in American colleges" and sold out of the first printing in a few weeks. From 1899 to 1902 Flandrau was among the most popular contributors to the Saturday Evening Post. Alexander Woollcott rated him the best essayist in America. And Viva Mexico!, Flandrau's account of life on a Mexican coffee plantation, is a classic, perhaps the best travel book ever

written by an American. Yet Flandrau turned his back on it all. Financially independent, he chose a solitary, epicurean life in St. Paul, Mexico, Majorca, Paris, and Normandy. In later years, he confined his writing to local newspaper pieces and letters to his small circle of family and friends. Using excerpts from these newspaper columns and unpublished letters, Larry Haeg has painstakingly recreated the story of this urbane, talented, witty, lazy, enigmatic, supremely private man who never reached the peak of literary success to which his talent might have taken him. This very readable biography provides a detailed and honest portrayal of Flandrau and his times. It will fascinate readers interested in writers' life stories and scholars of American literature as well as general readers interested in midwestern literary history. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 55. Chapters: The Great Gatsby, The Trial, In Search of Lost

Time, Porgy, The Secret of Chimneys, The Temple at Thatch, The Professor's House, Mrs Dalloway, Heart of a Dog, No More Parades, An American Tragedy, Sam the Sudden, The Gates of Morning, The Cave Girl, Arrowsmith, The Clayhanger Family, The Counterfeiters, Bread Givers, Emily Climbs, The Painted Veil, Wild Geese, The Man Nobody Knows, The House Without a Key, The Eternal Lover, Albertine disparue, Gentlemen Prefer Blondes, The Making of Americans, Pastors and Masters, Simon the Coldheart, The Wind, Dimsie Goes to School, Jud Suss, John Macnab, Firecrackers. A Realistic Novel, The Great Pacific War, Manhattan Transfer, The Informer, Barren Ground, The Spring to Come, Doctor Dolittle's Zoo, Kanakalata, The Sailor's Return, Cement, Dark Laughter, Those Barren Leaves, Thunder on the Left, Les Navigateurs de l'infini.

Excerpt: In Search of Lost Time or Remembrance of Things Past (French:) is a novel in seven volumes by Marcel Proust. His most prominent work, it is popularly known for its length and the notion of involuntary memory, the most famous

example being the "episode of the madeleine." The novel is widely referred to in English as Remembrance of Things Past but the title In Search of Lost Time, a literal rendering of the French, has gained in usage since D.J. Enright adopted it in his 1992 revision of the earlier translation by C.K. Scott Moncrieff and Terence Kilmartin. The complete story contains nearly 1.5 million words and is one of the longest novels in world literature. The novel as it is known today began to take shape in 1909 and work continued for the remainder of Proust's life, broken off only by his final illness and death in the autumn of 1922. The structure was established early on and the novel is complete as a work.. Twice during the last decade of his life, in 1934 and 1936, F. Scott Fitzgerald proposed a collection of his personal essays to Maxwell Perkins, his editor at Charles Scribner's Sons. Perkins was unenthusiastic on both occasions, and Fitzgerald died in 1940 without having put his best essays between hard covers. Fortunately Fitzgerald left behind a table

of contents, and with this list as a guide it has been possible to publish here the collection that he envisioned, under the title *My Lost City*. This volume also includes several of Fitzgerald's autobiographical writings. *My Lost City*, like the other volumes in the Cambridge Edition, provides accurate texts based on Fitzgerald's surviving manuscripts and typescripts. Words and passages cut by magazine editors have been restored to several of the essays. A textual apparatus has been included, along with full explanatory notes identifying people, places, books, historical events, and other details. The proceedings of the 2001 Neural Information Processing Systems (NIPS) Conference. The annual conference on Neural Information Processing Systems (NIPS) is the flagship conference on neural computation. The conference is interdisciplinary, with contributions in algorithms, learning theory, cognitive science, neuroscience, vision, speech and signal processing, reinforcement learning and control, implementations, and diverse applications. Only about 30 percent of the

papers submitted are accepted for presentation at NIPS, so the quality is exceptionally high. These proceedings contain all of the papers that were presented at the 2001 conference. Every Thursday morning in a living room in Iran, over tea and pastries, eight women meet in secret to discuss forbidden works of Western literature. As they lose themselves in the worlds of Lolita, The Great Gatsby and Pride and Prejudice, gradually they come to share their own stories, dreams and hopes with each other, and, for a few hours, taste freedom. Azar Nafisi's bestselling memoir is a moving, passionate testament to the transformative power of books, the magic of words and the search for beauty in life's darkest moments. College is supposed to be fun, remember? Take the stress out of the admissions process with expert advice on writing personal essays. College can be an absolute blast. But making it into your dream school is no easy feat. Don't be intimidated—College Admission Essays For Dummies is here to alleviate your anxieties and help you craft an

unforgettable personal essay with the potential to impress any admissions committee. This helpful guide walks you through every step of the writing process, from brainstorming and prep to the final polishes and submission. You'll learn how to make your essay stand out from the ocean of other applicants and get your personality to pop off the page. In addition to stellar examples of essays that got their writers into their first-choice schools, you'll get the inside scoop on how to: Use writing to transform you from a statistic into a compelling and attractive candidate Illustrate who you are through vivid storytelling and self-reflection Deal with writer's block and essay anxiety to get the most out of your time Learn about the most common question types and get your admissions officer's attention with your short answers With colleges around the country beginning to discount the impact of SAT and ACT scores, the personal essay is more important than ever. College Admission Essays For Dummies is the up-to-date roadmap you need to navigate your way to the perfect college

essay. Essay from the year 2019 in the subject American Studies - Literature, Southern Connecticut State University, language: English, abstract: The main originality of Fitzgerald's oeuvre lies in the fact that the American writer was a representative of the "Jazz age."

Fitzgerald not only described an entire era, fixing it in various literary works, but he himself became its "cultural hero"; he showed the ambiguity of the "American dream" phenomenon. The novel *The Great Gatsby* shows that pursuit of American dream forgetting about its original foundations, about moral values, and even own personality leads to moral degradation, frustration, and the destruction of false illusions. As a student in the 1950s, Matthew J. Bruccoli began collecting books by F. Scott Fitzgerald, a practice that culminated in the development of the Matthew J. and Arlyn Bruccoli Collection of F. Scott Fitzgerald at the University of South Carolina, an unrivaled research archive of materials by and relating to the now-celebrated author. In F. Scott Fitzgerald

in the Marketplace, Bruccoli chronicles Fitzgerald's posthumous rise in literary reputation--and the corresponding rise in collectibility of all things Fitzgerald--as evidenced by listings from auction house and antiquarian bookseller catalogues. Of keen interest to bibliophiles and scholars of American literature, this volume serves as a thoughtful examination of the revival of interest in Fitzgerald's life and work over the past seven decades. This collection of essays attempts to address some problems of editorial theory and practice which its contributors have either encountered in their own work as practicing editors or as critical users of English editions. It also discusses more general questions, i.e. linguistic problems of editing, the problems of editing bilingual editions or school editions and the difficult economics of scholarly editions today. There are also essays on editing performance poetry, the waning impact of analytical bibliography, the role of teaching and learning editing as well as on the situation of editorial

theory and practice among Anglicists in Germany. Several of the essays in this volume began their lives as papers for a workshop on »Editorial Problems« held at the annual meeting of the German 'Anglistentag' in Gießen in September 1997. Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback). Beyond the Sound Barrier examines twentieth-century fictional representations of popular music—particularly jazz—in the fiction of James Weldon Johnson, F. Scott Fitzgerald, Langston Hughes, and Toni Morrison. Kristin K. Henson argues that an analysis of musical tropes in the work of these four authors suggests that cultural "mixing" constitutes one of the central preoccupations of modernist literature. Valuable for any reader interested in the intersections between American literature and the history of American popular music, Henson situates the literary use of popular music as a culturally amalgamated,

boundary-crossing form of expression that reflects and defines modern American identities. Een prachtige, veelomvattende roman over een Koreaans-Amerikaanse gemeenschap in New York, voor liefhebbers van klassieke auteurs als George Eliot en de Brontës. Tijdens haar studie op Princeton heeft Casey Han zichzelf een verfijnd taalgebruik aangemeten, een benijdenswaardige golfervaring opgedaan, een populair blank vriendje gekregen en een master in de economie behaald. Maar ze keert terug naar New York zonder baan en met een aantal slechte gewoonten. Als oudste dochter van Koreaanse immigranten uit de arbeidersklasse is ze inmiddels een wereld verwijderd van die van haar ouders. Terwijl Casey een traject van kleine triomfen en spectaculaire mislukkingen aflegt, speelt zich een botsing van waarden en ambities af tegen de kleurrijke achtergrond van de New Yorkse samenleving. Han is een prachtige inkijk in het leven van de Koreaans-Amerikaanse gemeenschap in New York, die doet denken aan de negentiende-eeuwse klassiekers die Casey keer op keer verslindt: van Eliot, de

Brontës, Trollope. Net als in deze klassiekers schetst Min Jin Lee een beeld van een gemeenschap in een wereld vol vooroordelen en klassenverschillen, vol botsingen tussen ambitie en traditie en tussen het verlangen een eigen weg te kiezen en angst voor verlies van decorum en van de familie-eer. Het resultaat is een veelomvattende, indrukwekkende en zeer meeslepende roman. In de pers 'Ook in haar debuut toont Min Jin Lee zich een begenadigd verteller.' de Volkskrant 'Met smakelijk, soapachtig momentum.' Het Parool 'Boeken kunnen vensters zijn naar een onbekende wereld. Han is daar een prachtig voorbeeld van.' Zin 'Ambitieuus, talentvol, boeiend. Even gemakkelijk te verslinden als een negentiende-eeuwse roman.' The New York Times Originally published: London: Virago, 2013 The romance between F. Scott Fitzgerald and Zelda Sayre has been celebrated as one of the greatest of the 20th century. From the beginning, their relationship was a tumultuous one, in which the couple's excesses were as widely known as their passion for each other. Despite their

love, both Scott and Zelda engaged in flirtations that threatened to tear the couple apart. But none had a more profound impact on the two—and on Scott's writing—as the liaison between Zelda and a French aviator, Edouard Joze. Though other biographies have written of Joze as one of Scott's romantic rivals, accounts of the pilot's effect on the couple have been superficial at best. In *The Gatsby Affair: Scott, Zelda, and the Betrayal That Shaped an American Classic*, Kendall Taylor examines the dalliance between the southern belle and the French pilot from a fresh perspective. Drawing on conversations and correspondence with Joze's daughter, as well as materials from the Joze family archives, Taylor sheds new light on this romantic triangle. More than just a casual fling, Zelda's tryst with Edouard affected Scott as much as it did his wife—and ultimately influenced the author's most famous creation, *Jay Gatsby*. Were it not for Zelda's affair with the pilot, Scott's novel might be less about betrayal and more about lost illusions. Exploring the

private motives of these public figures, Taylor offers new explanations for their behavior. In addition to the love triangle that included Jozen, Taylor also delves into an earlier event in Zelda's life—a sexual assault she suffered as a teenager—one that affected her future relationships. Both a literary study and a probing look at an iconic couple's psychological makeup, *The Gatsby Affair* offers readers a bold interpretation of how one of America's greatest novels was influenced. *F. Scott Fitzgerald on Silent Film* is the first full-length monograph focusing on the silent movie adaptations of the celebrated author's work. This ground-breaking book reveals the crucial role that Hollywood played in establishing Fitzgerald's burgeoning reputation in the 1920s. *Critical essays on American literature*. First published in 1925, *F. Scott Fitzgerald's "The Great Gatsby"* is widely hailed as one of the most important American novels of the twentieth-century. Fitzgerald's third novel and his most significant work, it is the tale of the reclusive millionaire Jay Gatsby and his

tragic obsession with the lovely and elusive Daisy Buchanan. The novel brilliantly captures the Roaring Twenties, often called the Jazz Age, one of America's most transformative and iconic time periods. The novel is semi-autobiographical and based in part on Fitzgerald's own time trying to fit in with the wealthy crowd on Long Island's North Shore and becoming part of a social class based in decadence and leisure in order to impress the object of his affection. Fitzgerald was deeply conflicted about this wealthy world and "The Great Gatsby" is a biting social commentary, as the rich are shown in all their immoral excess, capable of shocking acts of passion and violence with little remorse or consequences. While underappreciated during Fitzgerald's own lifetime, "The Great Gatsby" has come to be considered by many as one of the greatest American novels. This edition is printed on premium acid-free paper. Seminar paper from the year 2014 in the subject American Studies - Literature, grade: 1,0, Johannes Gutenberg University

Mainz, language: English, abstract: To analyze Gatsby's character, and give a detailed description and argumentation of my thesis, I will mainly focus on Jay Gatsby's behavior throughout the novel, his vision of himself, as well as who he really was before he turned James Gatz into Jay Gatsby. Having explained Gatsby's circumstances, I will then continue to investigate in his relationship to Daisy and its real purpose. By briefly outlining Daisy's background and her own lifestyle, I will reveal why Gatsby feels so attracted to her. Provides a comprehensive listing of American cartoonists, their works, characters, and titles, that will enable the growing number of comic art scholars to research the field. Seminar paper from the year 2016 in the subject English - Literature, Works, grade: 2,3, University of Constance, language: English, abstract: The "Great Gatsby" seems to tell a story about a typified American Dream, a young man who was able to escape poverty and living a high-class lifestyle. But after all it cannot be easily determined if it is a story that

represents the American Dream or if the Dream he had changed into a Nightmare. In the following, a short outlook about the American Dream in general will be given, the definition and the meaning of the American Dream. Secondly, the topic of the American Dream regarding the "Great Gatsby", the achievements and Gatsby's desire for a better life, will be analyzed. Thirdly the contrariety of the American Dream, the American Nightmare in the novel will be presented with specific symbols that play an important role, his failure and the price he had to pay for his dream. "Ashes to Ashes will appeal to a wide variety of readers. Those unfamiliar with psychoanalysis will especially appreciate the author's avoidance of jargon, while psychoanalytic experts will be interested in his use of both traditional and contemporary psychoanalytic literature."--BOOK JACKET. USA Today Bestselling Author, W. J. May brings you the first three books of the Mending Magic series - an anthology of magic, fantasy and romantic suspense that'll keep you reading. Your curse is

your biggest strength. ...I just didn't know it yet. Book 1 Jamie Hunt's the high school quarterback in his senior year. He's popular, smart, got the prettiest girl in the school chasing him. Everything couldn't be more perfect. But a single mistake changes everything. His new "ability" puts in the middle of a war he doesn't want to be a part of, protecting a girl he barely knows and running from the one thing he loves—his family. Book 2 When Jamie and Gabrielle ran away in the middle of the night, they thought they'd be leaving their troubles behind them. Now, they're starting to realize those troubles have just begun. With no money, no plan, and no destination, they find themselves the world's most wanted fugitives—trying to stay one step ahead of an international intelligence organization tasked with hunting them down. An intelligence organization run by Jamie's own father. An opportunity presents itself, but nothing is as it seems. Alliances are strained. Powers are tested. And no one knows who to trust. How do you outrun your destiny? Book 3 How do you hold back the tide? When

Jamie and Gabrielle fled halfway across the world just to escape his father, the last thing they wanted was a castle full of unexpected guests. But magic doesn't discriminate, and they aren't the only teenage fugitives living on the run. Now, with a whole group of people depending on him, the stakes are higher than ever and Jamie struggles to control his powers. Tensions mount and relationships are tested as unexpected secrets are brought to light. No corner of the world is remote enough to hide, and with Obtero circling ever closer, it's only a matter of time before they are discovered. Can a group of teenagers fend off the trained killers on their trail? Can they master their abilities in time? Most importantly, is it possible to keep such a terrible secret? One wrong breath...and the game is up Never give up. Never give in. Mending Magic Series: Lost Souls Illusion of Power Challenging the Dark Castle of Power Limits of Magic Protectors of Light Search Terms: The Chronicles of Kerrigan, superhero fantasy ebook, fantasy paranormal urban, urban, urban paranormal,

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