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Morag Fleming, the Countess of Murr, had been bride to the most lecherous lord in Scotland - yet the ravishingly lovely girl had never been touched. So it was that Morag had never borne a child - yet as a young widow, she arrived in London with a fine son in tow. Her background had left her ignorant of the follies and fopperies of fashion - yet soon all of society was at her feet. Most incredible of all, she knew so little about the ways and wiles of love - yet set her heart upon none other than the devastatingly handsome, charming, and wealthy Lord Toby Freemantle, who could have any woman he wanted, and was clearly not interested in her. A collection of published writings from the bestselling Irish novelist and newspaper columnist Kate Kerrigan. Covering a wide spectrum of subjects from the challenges of becoming a mother at forty-five - to musings on women's obsession with nice shoes - this is a behind the scenes look at the life of this popular Irish writer. Kate Kerrigan is a best-selling novelist and one-time magazine editor (as Morag Prunty she edited, among others, Just Seventeen, more! magazine and Irish Tatler) who left the busy media whirlwind of London and Dublin to pursue her dream of raising a family in the Irish countryside. A popular newspaper

columnist (The Sunday Tribune and Irish Mail) this is an edited collection of her writings - ranging from bite-sized social commentary to more reflective personal pieces about motherhood and loss. As a collection *Motherhood & Manolo's* is about everywoman's journey to get herself the perfect life - only to find out that there's no such thing. 'This story is written with so much heart, its beat is palpable in every word on every page' Cecelia Ahern, author of *P.S. I Love You*. New York food writer Tressa returns from honeymoon worried that she has married her impossibly handsome new husband Dan out of late-thirties panic instead of love. In 1930's Ireland, her grandmother, Bernadine, is married off to the local schoolteacher after her family are unable to raise a dowry for her to marry her true love, Michael. During the first year of her marriage, Tressa distracts herself from her stay-or-go dilemma by working on her grandmother's recipes, searching for solace and answers through their preparation. Through the stories of these two women *The Perfect Marriage* challenges the modern ideal of romantic love as a given and ponders whether true love can really be learned. *Originally published as *Recipes for a Perfect Marriage*.* This novel tells the stories of Tressa, a food writer who fears she has married in a late-30s panic, and her Irish grandmother, married off for financial reasons in the 1930s to the local schoolteacher. After nineteen years on the mainland, Shona and Niall McLachlan come home to Rhanna with their pretty daughter, Ellie. In the years that have passed, the island has changed, but although tourists abound and some of the beloved old faces are missing, a new generation has taken their place and the friendly spirit of the islanders is as strong as ever. Shona knows that, at last, she has come home, and she has never been as happy . . . until sudden tragedy strikes and it seems as though her return to Rhanna has been blighted. Now she stands to lose everything, and everyone, she has ever cared for . . . The life of a woman novelist living in a small town in Canada. The truth behind the lies. It was an

unforgettable scene. Dina Matos McGreevey, an attractive woman in her mid-thirties, wife, mother, and First Lady of the state of New Jersey, watched silently as her husband, then New Jersey Governor Jim McGreevey, resigned his office with the revelation that he was a "gay American." The picture of grace and loyalty, perfectly composed in her pale blue suit, Dina Matos McGreevey gave no sign of the tangled mixture of fear, sorrow, and anger she felt that day, no hint of the devastation that was to come. Since then she has been asked repeatedly about the nature of her marriage, about what she knew and when she knew it. Since then, she has remained silent. Until now. Speaking up at last, Dina Matos McGreevey here recounts the details of her marriage to Jim McGreevey. What emerges is a tale of love and betrayal, of heartbreak and scandal . . . and, ultimately, hope. It all began with so much promise. Dina Matos was a responsible and civic-minded young woman who fell in love with the passion of political action. When Jim McGreevey walked into her life, he appeared to be a kind and loving man, someone with whom she could build a life based on shared ideals, a strong spiritual commitment, and a desire to make a difference in the world. Beyond their initial chemistry, Dina Matos was attracted by Jim McGreevey's principles and his unwavering devotion to his work. She didn't know that his life, and thus their marriage, were built on a foundation of lies; that his past was littered with casual sexual encounters in seedy bookstores and public parks; or that, by his own admission, he began an adulterous affair with another man while she was in the hospital awaiting the birth of their child. "Could I have known," she asks. "How could I have known?" With scalding honesty, she tells of her life with the former governor, of the politics and public service that brought them together, and the lies that tore them apart. Here is a story of a marriage that was anything but happily-ever-after, told by a strong and resilient woman who can, and finally will, speak for herself. In this stimulating collection of short stories amazing things happen:

Nessie grants an exclusive interview, turkeys and foxes speak, ghosts write, dreams and fantasies take on a menacing reality, ancient history is brought to life, revenge is sought and found, larceny and murder are committed. But ordinary people do ordinary and intriguing things as well: there are first dates, first loves, naughty weekends, and testing marriages. Most of these stories are set in Scotland. But several lead us elsewhere in the world, to Africa and North America in particular. When the Scots left their country to explore the world they also shaped it in a profound and lasting way. These stories reflect the Scottish character and nature that contributed to the shape of the modern world. The whole gamut of human experience is explored here: humor, pathos, nostalgia, violence and love. If there is a common thread running through these stories, it is that the line between fact and fiction is very thin. We believe that every reader will find something to engage the mind, touch the heart or bring a smile. Everyone in the world says they want to visit Scotland but can't say why. The answer is here! The group of witches was dedicated to ridding the world of demons, searching them out and banishing them back to the hell they had spawned from. In Europe, something goes wrong. By the time the battle is over, seven are gone and the youngest one, eighteen year old Joly James is suddenly alone. A Persian cat by the name of Nefertiti finds her and forces her to choose life over death. She and Nefertiti are joined by two more feline familiars who know she must heal herself, and resume the role that destiny has mapped out for her. For nine years she avoids reality, when suddenly she is forced into facing who she really is, when she must banish another demon. Joly discovers that another one of their group survived that fateful day, and the two of them help to heal each other while resuming their battle against evil. She attempts to move on with her life, but she is haunted by memories of her husband Duncan, for theirs was a love that transcended the ages. "Wildly entertaining." —The New York Times Book Review A Lefty

Nominee for Best Mystery Novel Known for her wonderfully addictive characters, multiple award-winning author Gigi Pandian introduces her newest heroine in this heartfelt series debut. Under Lock & Skeleton Key layers stunning architecture with mouthwatering food in an ode to classic locked-room mysteries that will leave readers enchanted. An impossible crime. A family legacy. The intrigue of hidden rooms and secret staircases. After a disastrous accident derails Tempest Raj's career, and life, she heads back to her childhood home in California to comfort herself with her grandfather's Indian home-cooked meals. Though she resists, every day brings her closer to the inevitable: working for her father's company. Secret Staircase Construction specializes in bringing the magic of childhood to all by transforming clients' homes with sliding bookcases, intricate locks, backyard treehouses, and hidden reading nooks. When Tempest visits her dad's latest renovation project, her former stage double is discovered dead inside a wall that's supposedly been sealed for more than a century. Fearing she was the intended victim, it's up to Tempest to solve this seemingly impossible crime. But as she delves further into the mystery, Tempest can't help but wonder if the Raj family curse that's plagued her family for generations—something she used to swear didn't exist—has finally come for her. It was in the middle of a street fight during the dismal winter of 1775 that Margaret Knox first spotted Islay McInnes, a Highland girl struggling to make a living for herself and her dependants among the Paisley slums. At sixteen, Islay is already the head of her household and Margaret - a charity worker and teacher at the local school - sees it as her Christian duty to ease the unfortunate girl's plight. Margaret finds new accommodation for Islay above the shop of her friend Jamie Todd, but soon, as well as dramatically changing Islay's and Jamie's life, Margaret's benevolent spirit brings confrontation into her marriage. Her husband Gavin is a well-respected surgeon, and though they share a deep concern for the health of the

community, Margaret does all she can to prevent her beloved husband intervening in God's work. For Gavin desperately seeks a cure for the pox that threatens not just the poor children of Paisley but also his own... CWA Silver Dagger Award winner Morag Joss peers into the soul of a wounded family in this haunting, harrowing masterpiece of psychological suspense. With equal parts subtlety and menace, Joss takes us on a dizzying journey toward a collision between fantasy and reality—and an astounding moment of revelation that shatters illusions, hopes, and lives forever. The year is 1960. The place is a Scottish seaside town utterly devoid of culture and charm. Here, Lila lives as the third player in her parents' dramatically embittered marriage. Until her flamboyant, irrepressible uncle George shows up from London and her family decides to squander a windfall on the most preposterous of causes: a civic production of the Puccini opera *Turandot*. Lila knows nothing of opera and little of her uncle or the dashing young man he hires to sing the role of Calaf. But Lila does know passion. Because it's coursing through her veins—and rushing blindly, wildly all around her. Now a girl on the verge of womanhood is about to blunder into a grown-up world where secrets are kept and exposed, hopes soar and wither, and where crimes petty and great exact the most chilling punishments of all. Masterfully paced and spellbinding till its final, haunting scene, Puccini's *Ghosts* is a piercing look into the fierce darkness that lurks behind seemingly ordinary lives. 'Mummy, take me home,' sobbed little Jasmine Chapman as she was ripped from her mother's arms. But there was nothing that Morag could do . . . except continue to fight for custody of the child she loved so much. When their relationship ended, Jasmine's parents argued bitterly about her future. But they were unable to come to an amicable agreement, and a UK court ruled that the case be heard in the US, the home of Jasmine's father. Fearing that she would lose her child, Morag fled from Texas with her daughter, only to be hauled back in shackles and incarcerated in a grim American

prison. When Morag was eventually freed and awarded custody of her little girl, she thought her nightmare was over. However, back in the UK, every move she made was watched and every mistake recorded. Morag sank into deep depression and became lost in a haze of alcohol and drugs. The once beautiful and desirable young woman found her life spiralling out of control. Eventually, she lost the daughter she had fought so hard to keep.

Mummy, Take Me Home is the gripping and disturbing true-life story of a tug of love that no mother should ever face and no child should be forced to endure. Christian is blond haired, blue eyed, and not just your average good looking boy - he's an angel. And when he's sent down from the heavenly offices above to sort out the love lives of the citizens of Gorb, a small town in the West of Ireland, he thinks he's got an easy billet - okay, he's not sure how he's going to drink all the cups of tea when he can't ingest, and maybe it's not as glamorous as Paris, but his job should still be a doddle. The complex lives of the people of Gorb are many fold: there's Mary, still a virgin, not bitter, but desperate to taste the real thing; Sandra, a Northern lap dancer, ready to give up all the grinding and bumping for life back in her roots; Moses, all flicked-back mullet and continually unloved, and Rose, once a true Irish beauty, and now a long suffering wife. And there are plenty moreIt is up to Christian - with a little help from his friends - to gild his arrow and point them at the hearts of those who need him most, but just how true is his aim? Highly original and very funny, this is an endearing novel of love, life and all that it carries from the best-selling author of Disco Daddy. Dive into this fourth book in the series for magic and surprising twists of the story.

Ranaulf's sister Morag lives with her dog Monty. But when Cigfa and Branwen, two witches with nothing better to do, come by to torment him, she is afraid for his life. They threaten to hurt or take him away if she doesn't give them The Enchanted Cup. But she doesn't have it! Giles, a seer, arrives just then and promises to help her. Meanwhile, at Caradon Hall, King Morvan would

rather plan the May Day party than govern his people. His mother Beatrice is handling the details, including hiring dancers. She is only happy with one, Ophelia. Giles, unable to "see" the cup on his own, gets help from four fairies who will scour the earth, searching for the Cup. A stranger from another country arrives in Northborough, with an unbelievable claim about the earth revolving around the sun. He wants funding and to travel to Italy for an audience. Beatrice falls in love at first sight; her husband Mesmin is brokenhearted as she leaves with the stranger, having made a love potion as insurance. One of the fairies has found the cup; it lies on a shore in America, a mysterious land which no one has ever seen. Morvan allows Captain Brendan to pilot his ship as he and Morag head west to find it. Mesmin retreats to his room and Morvan tells Ophelia of his dream--where he violently kills Mikolaj, the stranger who has taken his mother away. He hits his beloved, and she becomes afraid. On the Cormorant, Morag is falling in love with Brendan, despite her desire not to! But then an island blocks their path, and Queen Frostliegh is about to freeze them to death. He proposes a switch to her, his magical ability to turn himself into a sea monster for letting them go. She agrees, but blinds and burns the captain in the process. Now headed away, Brendan realizes his feelings for Morag and proposes. While he waits on the Cormorant, Morag finds the Enchanted Cup in America. But when they head back, the mermaid Maeve appears off their boat and demands the cup. Another deal is made; this time Brendan is given his sight back and Morag tosses the cup into the sea. Beatrice and Mikolaj arrive in Italy, but he becomes sick and quickly dies. She hurries north, but perishes only minutes after Mesmin forgives her. King Morvan is worried that a pandemic may be affecting his kingdom. Cigfa and Branwen visit Morag and demand the cup, which she doesn't have. They say they will simply take her first-born instead. Morag wants a non-traditional wedding, on the beach, where she writes her own vows. But as more people die, Goslar the Elf has

an idea, and he starts selling "holy dirt" to cure the disease. Finally, at the wedding, Brendan sees Maeve standing in the crowd. What will that portend for their brand-new marriage? *Imagining Adoption* looks at representations of adoption in an array of literary genres by diverse authors including George Eliot, Edward Albee, and Barbara Kingsolver as well as ordinary adoptive mothers and adoptee activists, exploring what these writings share and what they debate. Marianne Novy is Professor of English and Women's Studies, University of Pittsburgh. It's time to hang up your handbag and dance around your glitterball. Ex-model Valerie never imagined that her short marriage to leather-clad wildman Jack Valentine would herald the end of her life. Now she's fed up with being propositioned by playboys and longs for a safe, suburban husband who will look after her. Record producer Sinead has an appetite for 'scruffy pop totty'. She knows that they are never, on paper, an ideal solution, but she's never been able to relinquish her natural desires for a safe, settled, middle-aged man in a suit. Magazine editor Karin is the author of 'Ireland's Most Eligible Bachelor' list so, in theory, she should get first dibs at the pickings. Trouble is, she knows they are lean and include a flicky-haired Australian TV presenter and a business man with a penchant for golf-wear and creative combovers. When all three women are challenged for find a man to marry before they all turn forty in the summer, they realise the time has come to hang up their handbags and cut to the chase... Secure in the loving contentment of her marriage to Lorn, Ruth felt her happiness was complete. And she was thrilled to hear that her oldest friend, Rachel, planned a visit to Rhanna. Now a successful composer and concert violinist, Rachel was coming back to her native island for a summer's rest. To Ruth's surprise, Lorn was strangely unenthusiastic about their childhood friend's return. Rachel's arrival was to bring Ruth more heartache than she could ever have imagined, and would estrange her from the island community she loved. Yet no matter how far she travelled,

the Song of Rhanna would always be calling her home . . . The fifth book in the popular series about Hebridean island life. Mary, Queen of Scots' marriage to the Earl of Bothwell is notorious. Less known is Bothwell's first wife, Jean Gordon, who extricated herself from their marriage and survived the intrigue of the Queen's court. *Daughters of the North* reframes this turbulent period in history by focusing on Jean, who became Countess of Sutherland, following her from her birth as the daughter of the 'King of the North' to her disastrous union with the notorious Earl of Bothwell - and her lasting legacy to the Earldom of Sutherland. Since childhood they have been inseparable friends: Lorn, Lewis, Ruth and Rachel. The close-knit community of Rhanna has watched them grow up - playing and fighting together, seeing each other through the bad times. But now they are grown and they face a harsher world, and all the problems of love and loss for which their tranquil Hebridean upbringing cannot prepare them. Yet all four know that whatever might happen, however far they drift apart, they are still and always children of Rhanna. "They say there is no such thing as a perfect marriage, but of course there is. A perfect marriage is where two people live together for most of their lives until death separates them. What there is no such thing as is an easy marriage. And when it comes to love, people have somehow come around to equating love with ease". New York food writer Tressa returns from honeymoon worried that she has married her impossibly handsome new husband Dan out of late-thirties panic instead of love. In 1930's Ireland, her grandmother, Bernadine, is married off to the local schoolteacher after her family are unable to raise a dowry for her to marry her true love, Michael. During the first year of her marriage, Tressa distracts herself from her stay-or-go dilemma by working on her grandmother's recipes, searching for solace and answers through their preparation. Through the stories of these two women **RECIPES FOR A PERFECT MARRIAGE** challenges the modern ideal of romantic love as a given and ponders whether

true love can really be learned. 'This story is written with so much heart, its beat is palpable in every word on every page' Cecelia Ahern, author of P.S., I LOVE YOU This book explores the theoretical concerns of recent literary and cultural studies through a reappraisal of three innovative women writers of the modernist period: Djuna Barnes, Mina Loy and Gertrude Stein. In its provocative combination of cultural methodologies, it significantly expands on existing aesthetic cartographies of modernism. Employing her customary razor-like humour, Morag Prunty introduces a host of characters whose lives have been chewed up and spat out by this harsh, celebrity-obsessed world. There's Molly, a lonely 20-something, who trudges to the newsagents every day for her fix of VIP, OK!, Hello!: - anything to give her life a much-needed injection of glamour. . . And there's Alfie, burned-out boyband member who's kissed the good times goodbye and is now all washed up . . . In her inimitable way, Morag Prunty introduces a collection of fascinating characters and gives them a sprinkle of magic dust in this witty dissection of the vagaries of fame and celebrity. In this tender, funny, heartfelt novel, an uncertain bride learns about the unexpected ingredients of marital happiness through the journals and recipes of her Irish grandmother. "Semi-retired San Francisco private eye Rocco Conigliaro is visiting relatives in Edinburgh and enjoying the cultural diversions of Scotland's capital city during its annual arts festival. Unfortunately, Rocco's vacation becomes a busman's holiday wh Exploring an inimitable philosophy of hope and humor through a variety of ups and downs, this quirky recollection illustrates the author's search for the meaning of life. Depicting her experiences as the only doctor on call for an entire hospital in Sierra Leone in the midst of civil war, this portrait tells a story of optimism triumphing over what might elsewhere be the makings of disappointment and despair. From births and illnesses to family deaths and problem pets, this frank and unpredictable memoir demonstrates the remarkable insights that can be discovered

from living through the seemingly unremarkable. IRISH AMERICAN BILLIONAIRE SEEKS BRIGHT, BEAUTIFUL, INDEPENDENT, BUT ABOVE ALL IRISH WIFE. PLEASE SEND PHOTO AND 300 WORD ESSAY ABOUT YOURSELF TO PO BOX NY14786. LOOKING FOR GENUINE LOVE. NO TIME-WASTING MONEY GRABBERS PLEASE.' LORNA has been twenty-five for nearly ten years and it's starting to show. Successful and sassy, her money's been spent on hard living and tough toyboys. She's hoping to pull her Ferrari into the last gas station before the desert. GLORIA is watching her hard earned business go up the nose of her womanising ex. Tired of life and not yet thirty, she's determined never to go back to poverty again. SANDY has other things on her mind. This is the story that could make or break her career as a journalist. But will her long red curls win her a husband into the bargain? Three women, one bolshy billionaire. Hopelessly romantic Mr Big has whittled down the single women of Ireland and now he's coming over to choose. Will he find a more crafty cat than the cooing colleen he was hoping for? Or will one of them strike gold? An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking. Food Lit: A Reader's Guide to Epicurean Nonfiction provides a much-needed resource for librarians assisting adult readers interested in the topic of food--a group that is continuing to grow rapidly. Containing annotations of hundreds of nonfiction titles about food that are arranged into genre and subject interest categories for easy reference, the book addresses a diversity of reading experiences by covering everything from foodie memoirs and histories of food to extreme cuisine and food exposés. Author Melissa Stoeger has organized and described hundreds of nonfiction titles centered on the themes of food and eating, including life stories, history, science, and investigative nonfiction. The work emphasizes titles published in the past

decade without overlooking significant benchmark and classic titles. It also provides lists of suggested read-alikes for those titles, and includes several helpful appendices of fiction titles featuring food, food magazines, and food blogs. Cold. Ruthless. Deadly. The myth of Lady Macbeth looms large. But behind the villainous portrait stands a real woman. This is her story . . . Scotland, 1020 AD. King Malcolm II lies on his deathbed, and the most powerful families make a violent claim for the Scottish throne . . . On the eve of her sixteenth birthday, a flushed and nervous Cora MacDuff waits to marry her sweetheart, Macbeth. But her dreams are stolen from her, and the night she was hoping for turns into a brutal slaughter. In order to reclaim the life she was promised, Cora must learn to use every weapon at her disposal - even those she loves . . . The beginning of a brand new Historical fiction series by the bestselling author of the Queens of Conquest series, her new trilogy unearths the real women behind Shakespeare's most infamous queens . . . If you love Elizabeth Chadwick and Anne O'Brien you will adore Joanna Courtney What readers are saying about Joanna Courtney: 'I was hooked from the very first page and didn't want to put it down. Joanna Courtney is a new talent in the world of historical fiction and one that I would highly recommend. I look forward to reading more by this fantastic author' Bookbabblers 'A strong sense of atmosphere and place and time. I really got into the story, in fact I was so gripped by it at one point that I missed my bus. It was a really good, exciting, read. I cannot wait to read the next two books.' Michelle Birkby, author of *The House at Baker Street* 'Amazing' (Miranda Dickinson) 'Courtney's novel breathes new life into this complex character,...A thrilling introduction to Courtney's new trilogy on Shakespearean queens.' - *The Lady* 'A glorious, rich, epic story of love, friendship and sacrifice which will sweep you up and transport you to another time. I absolutely loved this and can't wait for the next book in the series' (Rachael Lucas, author of *Sealed With A Kiss* and *Coming Up Roses*) 'An absorbing and

emotional debut novel' (Candis magazine) 'A thrilling and atmospheric read with strong female characters' (MyWeekly) 'A beautifully written multi layered tale with a tremendously authentic sense of place and time . . . an epic feel . . . highly recommended' (LizLovesBooks) 'The story reaches a heart-rending climax. A must read. I loved it' (Freda Lightfoot, author of *The Amber Keeper*) 'With lovely writing and a terrific sense of narrative drive, Joanna Courtney portrays an era of change through a story about a long forgotten Queen. In *The Chosen Queen*, Edyth is a heroine who inhabits a convincingly re-created historical world, peopled with personalities whose lives leap from the page. Superb! (Carol McGrath, author of *The Daughters of Hastings* trilogy) An outstanding opening to this new series set to rival historical fiction heavyweights like Philippa Gregory and Susanna Dunn (Lisareadsbooks) Growing up in the idyllic seaside town of Sandyneuk on Scotland's east coast, Beth Brown and Caroline Parker-Munro become best friends despite the difference in their backgrounds. And when Beth is abandoned by her missionary parents, it is Caroline's family that takes her in, and Caroline who protects her from the ill-feeling of her more class-conscious relations. Beth grows up to be a beauty and finds her friendship with Caroline threatened when the two girls fall in love with the same man. Adrian Scott-Hamilton fancies himself in love with Beth, but plans to marry Caroline for her wealth and position. A plan which can only lead to heartache . . . When 19 year-old Lynette Rosewood winds up pregnant and unwed, she travels to Ireland from America to have her baby and give it up for adoption at her mother's behest. At her aunt's home in Ireland, Craigmorag Castle, she finds danger and romance. Her cousin Roan McGrath attracts her with his dark good looks and soft side, but he spends too much time in the stables and is a self destructive recluse. Nevertheless, he and Lynette build a bond, and he encourages her to make her own choices about her child. Soon, Lynette decides she is going to keep her baby, no matter

what it takes. She realizes her and her baby are in danger from an unknown enemy. Will Lynette be able to keep her child and find love with Roan?

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