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The Last Mission De Zwaluwman Last Mission Presenting Harry Mazer Snow Bound Someone's Mother Is Missing De lange weg naar de vrijheid A Boy at War Snow Bound Holocaust Literature When the Ph Rang The Island Keeper A Boy No More The War on Villa Street The World's Best Thin Books, Revised Heartbeat Honey for a Teen's Heart Read for Your Life Under the Blood-Red Sun Toward a 21st-Century School Library Media Program For Freedom From Hinton to Hamlet My Life as a Dog Zout van de zee The Solid Gold Kid A Boy No More Boys' Life Campbell's Scoop The Girl of His Dreams Cave Under the City Hey, Kid! Does She Love Me? I Love You, Stupid! World War II in Literature for Youth De Taliban cricketclub The 100 Most Popular Young Adult Authors The Dollar Man John Marsden Fallout Heroes Don't Run The Wild Kid

A collection of articles written by leading experts in the school library field that explain how school teachers, librarians, and administrators can work together to improve library services and meet the needs of all students. This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles--a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement excellent library and classroom resource. Help Your Teen Catch the Lifelong Reading Bug. Honey for a Teen's Heart spells out how good books can help you and your teenager communicate heart-to-heart ideas, values, and the various issues of a Christian worldview. Sharing the adventure of a book lets both of you know the same people, see the same sights, face the same choices, and feel the same emotions. Out of books--giving you plenty to talk about! But Honey for a Teen's Heart will do more than strengthen the bonds between you and your son or daughter. You'll also learn how to help your teen catch the reading habit and become a lover of good books. Gladys Hunt's insights on how to read a book, what to look for in a book, and how to question what you read will challenge you and your teenager alike. It's training for life. And it's fabulous preparation for teens entering college. Including an annotated list of over four hundred books, Honey for a Teen's Heart gives you expert guidance on the very best books for teens. Raised by a single mother, a fat fourteen-year-old boy feels he must find his father in order to establish his own identity. Meeslepende roman over drie moedige jongeren. Geïnspireerd op een waargebeurd drama ten tijde van de Tweede Wereldoorlog. Zout van de zee van Ruta Sepetys, bekend van Schaduwliefde, is een spannend en avontuurlijk op feiten berustend verhaal dat zich afspeelt in de Tweede Wereldoorlog. Zout van de zee is het verhaal van drie moedige jongeren aan het eind van de Tweede Wereldoorlog, die met duizenden andere vluchtelingen op zoek zijn naar de vrijheid. Ze ontmoeten elkaar op weg naar een voormalig cruiseschip dat hen in veiligheid moet brengen. Hoewel ze door de oorlog lijnrecht tegenover elkaar staan, moeten ze samenwerken om te overleven. Het wordt een race tegen de klok. Redden ze het om op tijd bij het schip te komen? Willis thinks he wants to fall in love but when Sophie comes into his life, and falls in love with him, he's not sure if she really is the girl of his dreams. In 1944, as World War II is raging across Europe, fifteen-year-old Jack Raab dreams of being a hero. Leaving New York City, his family, and his boyhood behind, Jack uses a false I.D. and lies his way into the U.S. Air Force. From their base in England, he and his crew fly twenty-four treacherous bombing missions over occupied Europe. The war is almost over and Hitler is in near defeat when they fly their last mission -- a mission destined for disaster. Shot down far behind enemy lines, Jack is taken prisoner and sent to a German POW camp, where his experiences are more terrifying than anything he'd ever imagined. Explores prejudice and historical context through cooperative learning activities Includes probing exercises that appeal to students across a wide spectrum of interests and backgrounds Highlights grammar and stylistic devices and provides writing practice Twelve-year-old Sammy, who is mildly retarded, runs away from home and becomes a prisoner of Kevin, a wild kid living in the woods.

fifteen, Tony Laporte is what many people would call a thoroughly spoiled kid. He gets away with a lot because his parents want him to have all the things they never had. But when they surprise him by refusing to let him keep a stray dog he has found, Tony decides to teach them a lesson by running off in his mother's old Plymouth. Driving without a license in the middle of a severe snowstorm, he picks up a hitchhiker named Cindy Reichert, an aloof girl who has always had difficulty forming friendships. To impress Cindy, Tony tries to show off his driving skills and ends up wrecking the car in a very desolated area far from the main highway. After spending precious days bickering with each other and waiting for rescue that never comes, they finally realize that their lives are at stake and they must cooperate to survive. The question is--can they survive?

De lange weg naar de vrijheid is de beroemde autobiografie van een van de grootste mannen van de twintigste eeuw. Nelson Mandela beschrijft de lange weg die hij heeft moeten afleggen van onwetende jongen tot charismatisch staatsman. Dit is het verhaal van misschien wel de wonderbaarlijkste omwenteling in de geschiedenis, verteld door de man die het allemaal heeft meegemaakt en in gang gezet. Het verhaal van Mandela, door Mandela.

When a high school senior falls in love with the girl he is supposed to be fixing up with his best friend, the ensuing experiences profoundly change the relationships each has with the others. With their mother in the hospital and their father's whereabouts unknown, the boys take to the streets of New York to escape being sent to a children's shelter.

John Marsden is the most well-known of all contemporary Australian writers for young adults. A master storyteller, Marsden's 7-volume Tomorrow Series has become a landmark in Australian YA fiction, capturing the hearts and minds of readers around the world. This critical study of Marsden's work explores how he develops his story ideas, the major beliefs and themes that are interwoven into his stories, how he creates his characters, and much more. Marsden fans, literature students, and teachers will find this an engaging YA Lit resource. The book report is due and panic sets in. A THIN book is the ticket. But perhaps a THINNER book? Or the THINNEST book of all? And how to pick one (quickly) that will be interesting? Students, teachers, and librarians will love this handy little volume that describes 100 titles recommended for middle and high school students. Readable, attention-grabbing—all are less than 200 pages. Each entry lists title and author and provides information on characters, plot, and action, and even suggests topics to cover in a book report. Librarians and teachers will appreciate the inclusion of curricular areas and readability indexes, and students will find the appendix on approaches to writing a book report or booktalk a real gold mine. Finally, readability indexes make locating the perfect title a breeze. The genre index guides you to the kind of book you want to read. The subject index lists dozens of subjects, from adoption to writing, divorce to time travel. The readability index guides you to the "quick reads" or "thoughtful novels." If you have a favorite author or already know of a novel you want to read, there is the author or title index. Finally, the curriculum index allows you to look for a book for a particular class.

To honor his father who died during the Japanese invasion of Pearl Harbor, seventeen-year-old Adam eagerly enlists in the Marines in 1944, survives boot camp, and faces combat on the tiny island of Okinawa.

Kenny Francis is a high-school junior with four fathers. His real father was killed in Vietnam, so his father's three marine buddies have been helping to raise Kenny. Kenny is not afraid of anything or anyone. But he's been screwing up as long as he can remember, and now he's being sent to Bedford Academy to get straightened out. It doesn't help that his real father was so perfect: a good student, a talented athlete, and a war hero. Or was he? As Kenny struggles to help himself, he begins to uncover painful truths about his father. After hearing that his parents have been killed in a plane crash, Billy tries to keep his family together.

A teen-age boy tries to come to terms with various aspects of his life, his relationship with his often drunk and abusive father, the menace of a local bully and his gang, and his love of running.

Tomi was born in Hawaii. His grandfather and parents were born in Japan, and came to America to escape poverty. World War II seems far away from Tomi and his friends, who are too busy playing ball on their eighth-grade team, the Rats. But then Pearl Harbor is attacked by the Japanese, and the United States declares war on Japan. Japanese men are rounded up, and Tomi's father and grandfather are arrested. It's a terrifying time to be Japanese in America. But one thing doesn't change: the loyalty of Tomi's buddies, the Rats.

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Harry Mazer was born in 1925 to Polish

Jewish immigrants; he was raised in the "co-op" projects of the Bronx, was captured by the Luftwaffe during World War II, has been married for nearly half a century to the award-winning writer Norma Fox Mazer, is a father, and has experience as a teacher, a welder, and a political activist. The author of numerous books for young people - including *The War on Villa Street*, *The Island Keeper*, *The Girl of His Dreams*, and the husband-and-wife collaborations *The Solid Gold Kid*, *Heartbeat*, and *Bright Days, Stupid Nights* - Mazer is known for his pioneering achievements in representing the male viewpoint in young literature. In *Presenting Harry Mazer*, Arthea J. S. Reed posits that the impression of authenticity so striking in Harry Mazer's characters is a product of the writer's inner world: a rich territory of the imagination that sometimes conflicts sharply with tradition. Exploration of this inner world - through interviews with Mazer, surveys of the criticism, appraisals of the published works, and research into unpublished primary material - forms the core of Reed's study, the first biocritical approach to Mazer's life and works. A superbly limned biographical overview reveals to readers the significant people and events that have shaped Mazer's fiction, tracing parallels between several of his characters and Mazer's own parents, his wife, and the writer himself. Thematically arranged chapters offer probing readings of the novels, treating such topics as separation, connection, and identity, as well as the Mazers' own life together and their professional partnership. Throughout, Reed articulates the motifs dominating Mazer's fiction among them his fascination with ostensibly unlikable characters; his portraits of troubled father-son relationships; and his vision of the melding of inner world and outer reality that enables a young person to grow, assume responsibilities, care about others, and thereby more fully enter adulthood. For teachers, librarians, and students from middle school through the graduate level, *Presenting Harry Mazer* represents a vital new resource in young adult literature. It includes a foreword, preface, and chronology; notes and references; a selected bibliography; and an index. The required classics in grades 7-12 are often too complex and removed from adolescent experience. This informative text uses thematic groupings built around recent young adult literature (YAL) as bridges to the classics. This second edition, which the authors have revised and greatly expanded, emphasizes the goal of helping teenagers become lifetime readers, as well as critical and confident readers. By pairing the required classics and young adult literature around common themes, the authors illustrate specific theme connections and include extensive lists of annotated YAL titles at the end of each classic title. The new edition features more than 1,000 titles, hundreds published in the last five years. Thirty-three recent YAL titles are included as theme connectors among the twelve most frequently taught classics. New to this second edition: Thirty-three recent titles included as theme connectors among the twelve most frequently taught classics. Thematic units on *Vladimir*, *It's Effects and Its Aftermath* and *The Great Depression*, including the Dust Bowl have been expanded. Many new annotated YAL titles added to *Archetypes*. A step-by-step approach to writing an Author Profile using YAL Profiles of five outstanding school and public library programs that exemplify innovative student involvement. Twelve interdisciplinary categories include lengthy annotated lists of fiction and nonfiction for interdisciplinary approaches. Internet resources of book reviews, professional journals, authors, organizations, and Web sites devoted to YAL. When her emotionally disturbed mother disappears from their home, Lisa searches for her, alternately aided and annoyed by her cousin Sam. At the request of her many fans, Patty Campbell has selected some of her best essays, articles, columns, and speeches on the subject of YA literature. Editor of the *Scarecrow Studies in Young Adult Literature* series, Campbell provides passionate commentaries about young adult literature and its future. In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean during World War II. After his father is killed in the bombing of Pearl Harbor, Adam moves with his family from Hawaii to California and begins to doubt his relationship with his Japanese-American best friend, Davi Mori, but when Davi calls upon Adam to complete an important task involving his own father at an internment camp, Adam has to come to terms with his feelings and make the right decision for the sake of a friend. Derivatively, Chapman hitches a ride and later realizes he has unwittingly assisted in what he has dreaded and anticipated--his own kidnapping. Rukhsana is a journalist in Afghanistan, en zorgt voor haar zieke moeder en jongere broer. Dan wordt ze opgeroepen door de Taliban en erop gewezen dat ze alleen onder hun toezicht haar beroep zou mogen uitoefenen. Ook wordt ze op de hoogte gesteld van het nieuwste plan

de talibanleiders. De minister wil een crickettoernooi organiseren om de buitenwereld te laten zien dat taliban een open regime bepleiten. Maar niemand weet hoe je cricket speelt, behalve Rukhsana. In het geheim traint ze een team van bekenden dat het op moet gaan nemen tegen het staatsteam. Als ze wem mogen ze een bezoek brengen aan Pakistan en krijgen ze de kans uit Afghanistan te ontsnappen. Voor Rukhsana staat er echter nog meer op het spel als blijkt dat een van de ministers zijn oog op haar heeft laten vallen. De Taliban Cricketclub is een liefdevol verhaal over de moed van een vrouw onder een dwingend regime. This short story was written thirty-eight years ago by the prize-winning novelist for young readers, Harry Mazer, and first published in 2008 by Worthy Shorts. Een sprookjesachtige, originele roman over de omzwervingen van een jong meisje tijdens de Tweede Wereldoorlog; voor de lezer van 'De boekendief' en 'De jongen in de gestreepte pyjama'. Krakau, 1939. Anna Lania is zeven wanneer de Duitsers haar vader oppakken. Ze blijft alleen achter, tot ze de Zwaluwman ontmoet. Hij is lang mysterieus en heeft uitzonderlijke gaven. Ze weet dat de Zwaluwman niet haar vader is, maar hij heeft eenzelfde gevoel voor talen. Zelfs voor die van de vogels. Wanneer hij een zwaluw roept op zijn armen te zitten drogen haar tranen en besluit ze hem te volgen. Weg uit de gevaarlijke stad, het bos in. Maar in tijden van oorlog kan alles gevaar betekenen. Zelfs de Zwaluwman. Met 'De Zwaluwman' heeft Gavriel Savit een weergalozige roman geschreven die harde levenslessen niet schuw, maar tegelijkertijd de verrassende mogelijkheden laat zien die het leven biedt. 'Dit fenomenale debuut zal ieders hart veroveren' - 'The Sunday Times' 'Een verbluffend debuut over oorlog, overlevingskracht en menselijkheid. Het doorstaat de vergelijking met 'De boekendief' en 'De jongen in de gestreepte pyjama' glansrijk.' - 'The Bookseller' At fifteen, Tony Laporte is what many people would call a thoroughly spoiled kid. He gets away with a lot because his parents want him to have all the things they never had. But when they surprise him by refusing to let him keep a stray dog he has found, Tony decides to teach them a lesson by running away with his mother's old Plymouth. Driving without a license in the middle of a severe snowstorm, he picks up a hitchhiker named Cindy Reichert, an aloof girl who has always had difficulty forming friendships. To impress Cindy, Tony tries to show off his driving skills and ends up wrecking the car in a very desolate area far from the main highway. After spending precious days bickering with each other and waiting for rescue that never comes, they finally realize that their lives are at stake and they must cooperate to survive. The question is--can they survive? Tired of being fat, rich, and miserable, Cleo Murphy runs away, desperate to prove herself. Her destination is a deserted island her father owns in Canada. She is determined to stay and survive, though her supplies are scanty and she knows nothing about living off the land. As the summer months pass, Cleo does fend for herself, and finally she feels ready to face her father on the mainland. But by a cruel twist of fate her canoe is destroyed, and instead she must prove herself again and face the brutal Canadian winter. They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and a glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from A Boy at War "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and find news of his father. Harry Mazer, whose autobiographical novel, The Last Mission, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever. Marcus, a high-school senior, is certain that the only thing missing from his life is sex but, when he meets Wendy, he discovers there is no definite line separating childhood from adulthood.

Offers brief biographies, annotated listings of each author's works, and suggestions for additional reading. From the Newbery Honor and Schneider Award-winning author of *The War that Saved My Life* comes *For Freedom*, the thrilling true story of one of France's youngest spies during World War II and perfect for fans of *Code Name Verity* and *The Diary of Anne Frank*. Suzanne David's everyday life is suddenly shattered in 1940 when a bomb drops on the main square of her hometown, the city of Cherbourg, France, killing a pregnant neighbor right in front of her. Until then the war had seemed far away, not something that would touch her or her teenage friends. Now Suzanne's family is kicked out onto the street as German soldiers take over their house as a barracks. Suzanne clings to the one thing she really loves--singing. Her voice is so amazing that she is training to become an opera singer. As Suzanne travels around for rehearsals, costume fittings, or lessons, she learns more about what the Nazis are doing and about the people who are "disappearing." Her travels are noticed by someone else, an organizer of the French Resistance. Soon Suzanne is a secret courier, a spy fighting for France and risking her own life for freedom. [STAR] "This taut, engrossing World War II novel instantly immerses readers,...[but] the real focus, however, is the skin-crawling suspense story about one of France's youngest spies. Each chapter brings new intrigue and often shocking revelations...resonat[ing] with authenticity, excitement, and heart."-Booklist, Starred [STAR] "This suspenseful novel,...based on a true story, moves swiftly into action...Filled, but not laden, with the events of the war, and peppered with French language and the culture of music, this novel will appeal to readers who enjoy history and espionage."-SLJ, Starred [STAR] "Based on Bradley's interviews with the real Suzanne, this is an exciting account of a girl's coming of age in a scary time. The historical context is neatly woven into the story."-Kirkus Reviews, Starred "The action will have readers on the edge through the tense conclusion, and the epilogue is not to be missed."-The Bulletin "A highly compelling look at the covert battle for freedom."-Publishers Weekly An IRA Teachers' Choice An ALA Amelia Bloomer Selection A VOYA Top Shelf Fiction Selection A New York Public Library Book Pick A Bank Street College Best Book of the Year Most teens already know what wealth and just-plain-fun books contain. What is sometimes missing is the encouragement to make time for reading in the middle of a busy life. Getting excited about books is contagious, and so is the reading habit. The whole family needs all the encouragement it can get, especially teenagers. *Read for Your Life* is more than inspiration to read. Gloria Hunt discusses how to read a book, what makes a good book, what questions to ask, and how to distinguish between good, better, and best. She has a way of making you want to read, while helping you to make the most of the opportunity. To help you choose what to read, Barbara Hampton has reviewed more than 100 books. Her recommendations run the gamut from classics like *A Tale of Two Cities* to contemporary fiction like *A Ring of Endless Light*; from literary greats like Sir Arthur Conan Doyle and Alan Paton to moderns like Katherine Paterson and Chaim Potok. The book contains - Pointers on becoming a more perceptive reader - Tips on how to enjoy poetry, fantasy, and fiction - An annotated list of over 300 book recommendations - Hundreds of plot synopses - A complete index to authors and titles. Jeff Orloff, who works the night shift to finance his dream to go to Hollywood and make movies, falls in love with a frustrated actress and her baby daughter and decides they can conquer the world.

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